

ITEC 403

Graphical User Interface

How do we avoid bad UI?

- Learn from past mistakes
- Build prototypes

Big questions

- What's the point of prototyping? Should I do it?
 - If so, when in the overall process or "lifecycle" should I?
- Should I make my prototype on paper or digitally?
- How do I know whether my UI is good or bad?
 - What are the ways in which a UI's "quality" can be quantified?
 - What are some examples of software you use that have especially good/bad UIs? What do you think makes them good/bad?

Usability and software design

- **usability:** the effectiveness of users achieving tasks
 - Human-Computer Interaction (HCI).
 - Usability and good UI design are closely related.
 - A bad UI can have serious results...



Achieving usability

- User testing and field studies
 - having users use the product and gathering data
 - card sorting: ask users to group/design menus
- Evaluations and reviews by UI experts
- Prototyping
 - Paper prototyping
 - Code prototyping
- Good UI design focuses on the *user*
 - not on the developer, not on the system environment

Prototyping

- **prototyping:** Creating a scaled-down or incomplete version of a system to demonstrate or test its aspects.
- Reasons to do prototyping:
 - aids UI design
 - help discover requirements
 - help discover test cases and provide a basis for testing
 - allows interaction with user and customer to ensure satisfaction
 - team-building

Some prototyping methods

1. UI builders (Visual Studio, ...)

draw a GUI visually by dragging/dropping UI controls on screen



2. implementation by hand

writing a "quick" version of your code



3. **paper prototyping**: a paper version of a UI

Why do paper prototypes?

- much faster to create than code
- can change faster than code
- more visual bandwidth (can see more at once)
- more conducive to working in teams
- can be done by non-technical people
- feels less permanent or final

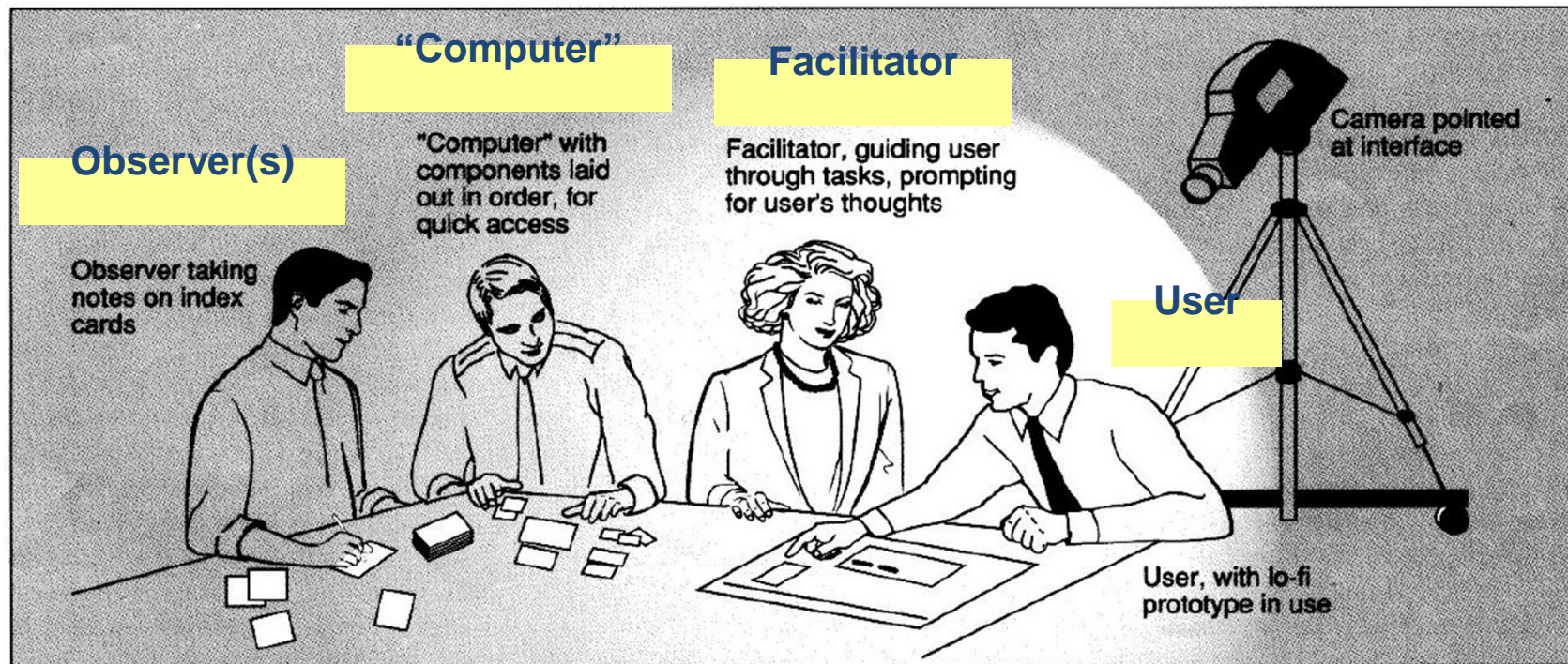
Where does paper prototyping fit?

When in the software lifecycle is it most useful to do (paper) prototyping?

- Requirements are the **what** and design is the **how**. Which is paper prototyping?
- Prototyping
 - helps uncover requirements and upcoming design issues
 - during or after requirements but before design
 - shows us **what** is in the UI, but also shows us details of **how** the user can achieve goals in the UI

Paper prototyping usability session

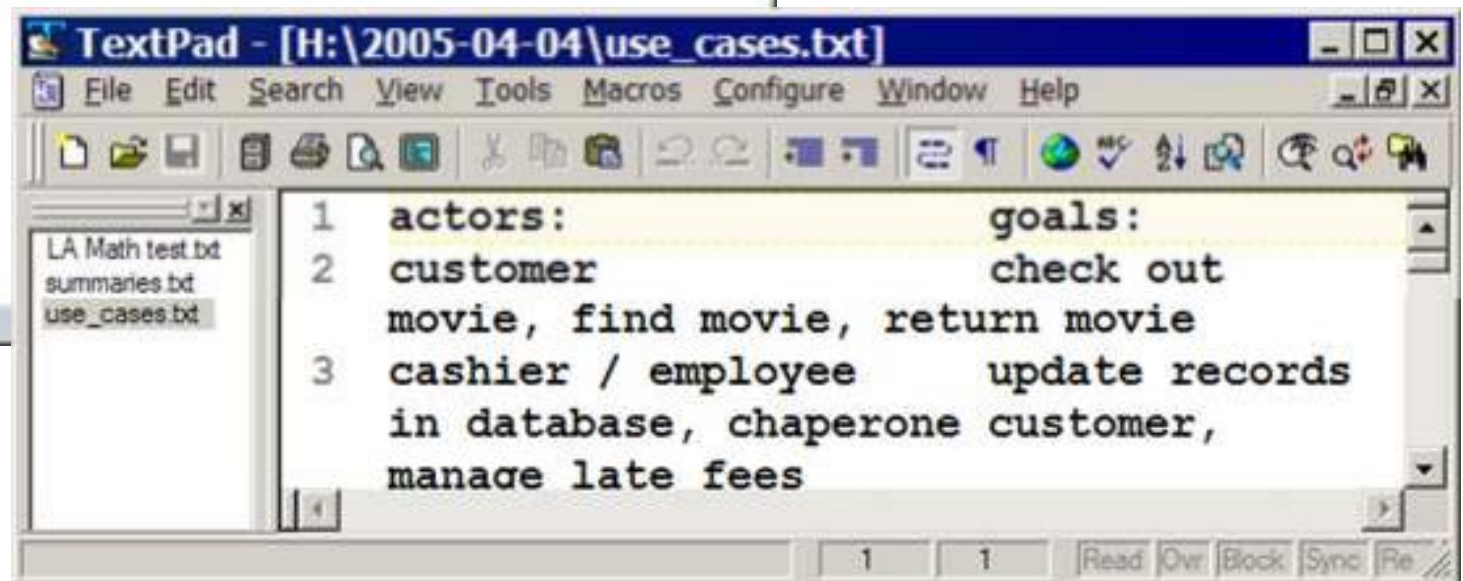
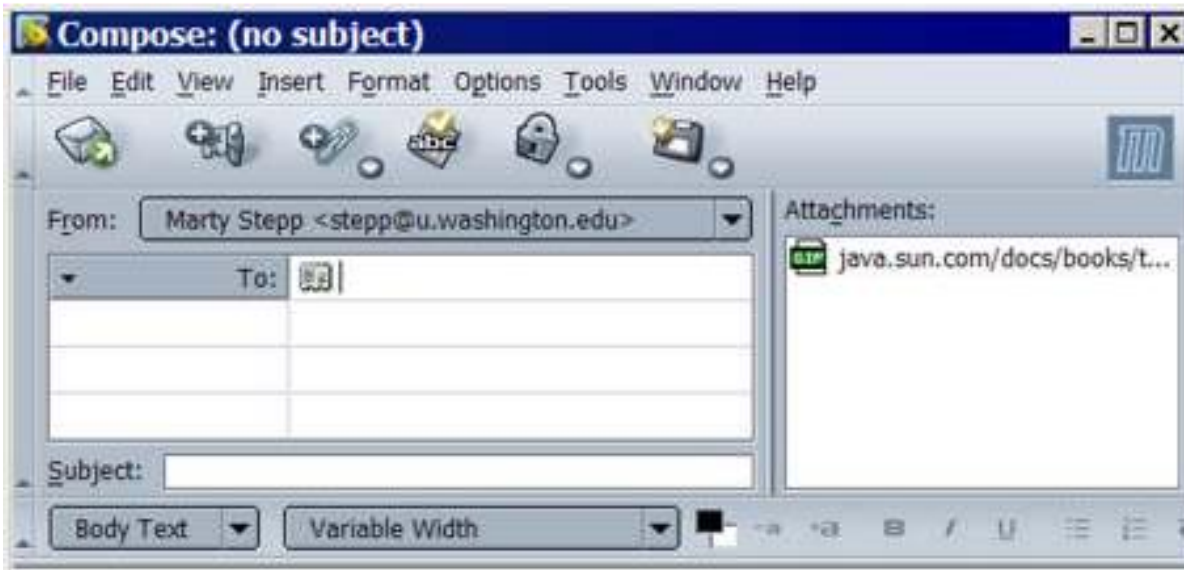
- user gets tasks to perform on a paper prototype
 - use real-world terminology, not that used by your GUI
- observed by people and/or recorded
- a developer can "play computer"



Schneiderman's 8 Golden Rules

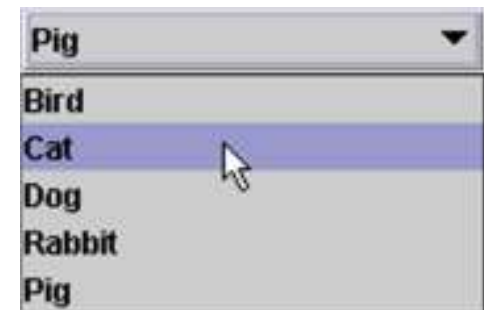
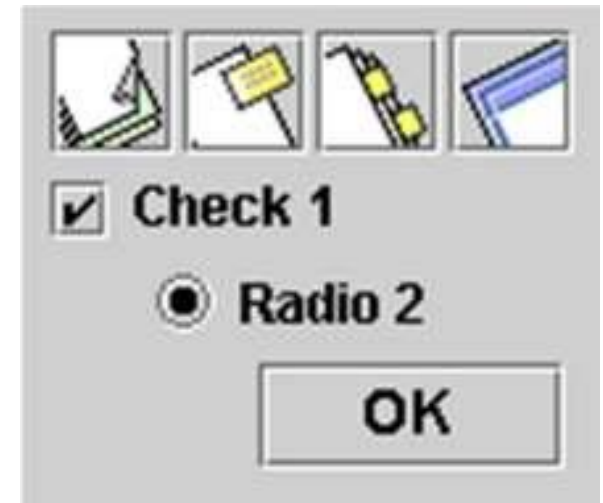
1. Strive for consistency.
2. Give shortcuts to the user.
3. Offer informative feedback.
4. Make each interaction with the user yield a result.
5. Offer simple error
6. Permit easy undo of
7. Let the user be in control.
8. Reduce short-term load on the user.

UI design examples



UI design, components

- When should we use:
 - A button?
 - A check box?
 - A radio button?
 - A text field?
 - A list?
 - A combo box?
 - A menu?
 - A dialog box?
 - Other..?



UI Hall of Shame

A collage of various UI elements and windows, illustrating a "Hall of Shame" for poor user interface design. The elements include:

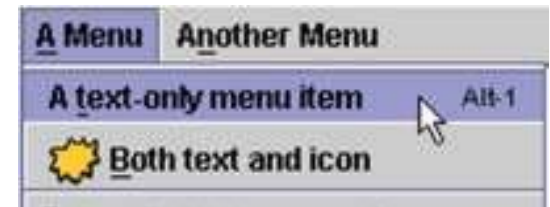
- A menu bar with items like "Feedback", "Server Info", "Notes", "Completion", "Radio Buttons", "List Boxes", "Graphics", "Links", "Table", "Trailing", "General", "Leading Text", "Text Inserts", "Text Fields", "Comment Boxes", and "CheckBox".
- A "WinSock API Breakpoints" dialog box with a list of breakpoints and a "Modify" button.
- An "eZip Wizard - Evaluation Copy" dialog box with a question "What would you like to do?" and three radio button options: "Unzip an existing ZIP file", "Create a new ZIP file", and "Update an existing ZIP file".
- A "Transfer Disk" icon on a textured background, with a "Trash" icon below it.
- A navigation bar with "HOME", "SEARCH", "OPEN HOUSES", and "FIND REP".
- A search filter interface with categories like "FARM", "COMM", "MFAM", "RENT", "RESIDENTIAL", "CONDO", "LOT", and "Neighbourhood:".
- A grid of icons, possibly representing a search results page.

UI design – buttons, menus

- Use **buttons** for single independent actions that are relevant to the current screen.
 - Try to use button text with verb phrases such as "Save" or "Cancel", not generic: "OK", "Yes", "No"
 - use Mnemonics or Accelerators (Ctrl-S)

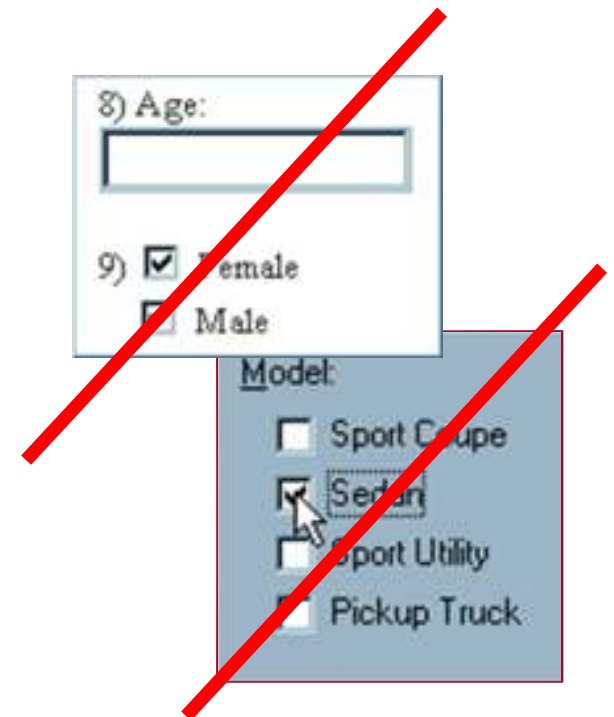


- Use **toolbars** for common actions.
- Use **menus** for infrequent actions that may be applicable to many or all screens.
 - *Users hate menus!* Try not to rely too much on menus. Provide another way to access the same functionality (toolbar, hotkey, etc.)



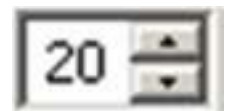
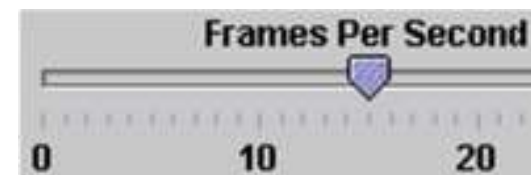
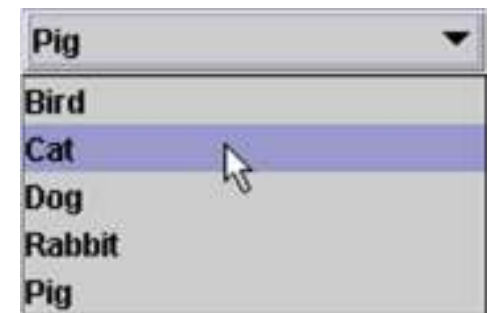
UI design – checkboxes, radio buttons

- Use **check boxes** for independent on/off switches
- Use **radio buttons** for related choices, when only one choice can be activated at a time



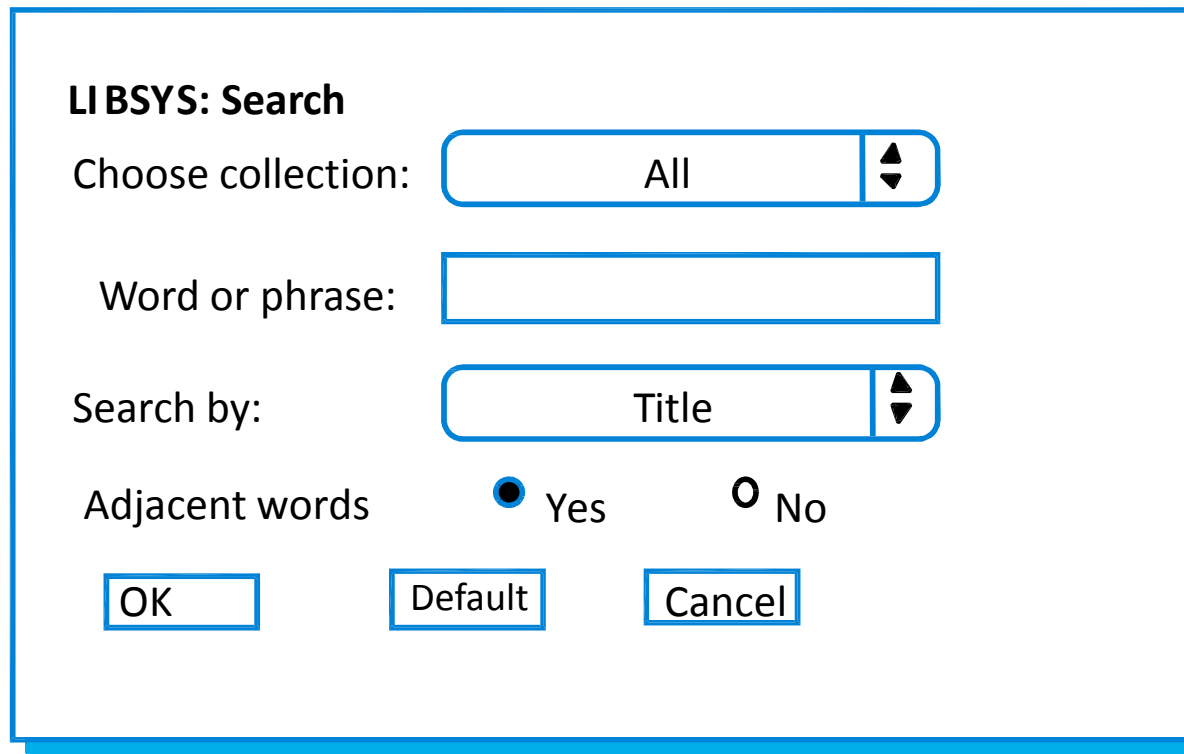
UI design – lists, combo boxes

- use **text fields** (usually with a label) when the user may type in anything they want
- use **lists** when there are many fixed choices (too many for radio buttons); *all* choices visible on screen at once
- use **combo boxes** when there are many fixed choices; don't take up screen real estate by showing them all at once
- use a **slider** or **spinner** for a numeric value



An example UI

- Good UI dialog?
Did the designer choose the right components?
assume there are 20 collections and 3 ways to search



LIBSYS: Search

Choose collection:

Word or phrase:

Search by:

Adjacent words Yes No

UI design – multiple screens

- use a **tabbed pane** when there are many screens that the user may want to switch between at any moment

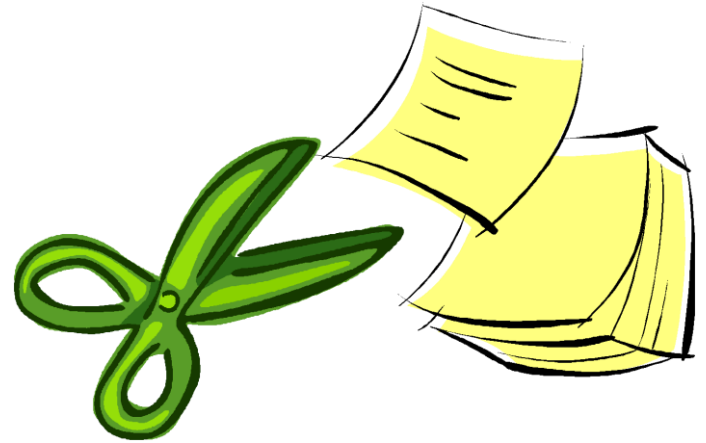


- use **dialog boxes** or **option panes** to present temporary screens or options
 - “modal” dialog box prevents any other action



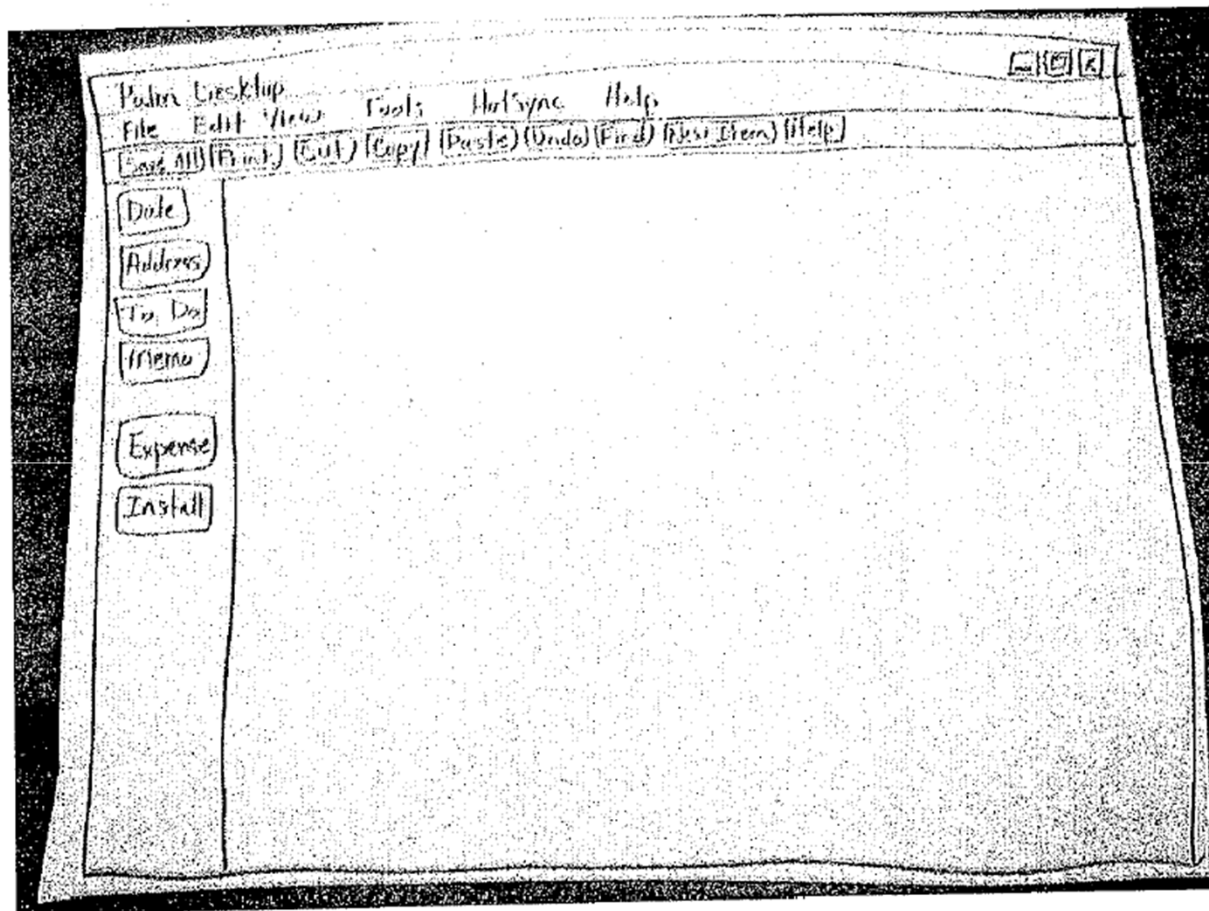
Creating a paper prototype

- Gather materials
 - paper, pencils/pens
 - tape, scissors
 - highlighters, transparencies
- Identify the screens in your UI
 - consider use cases, inputs and outputs to user
- Think about how to get from one screen to next
 - this will help choose between tabs, dialogs, etc.



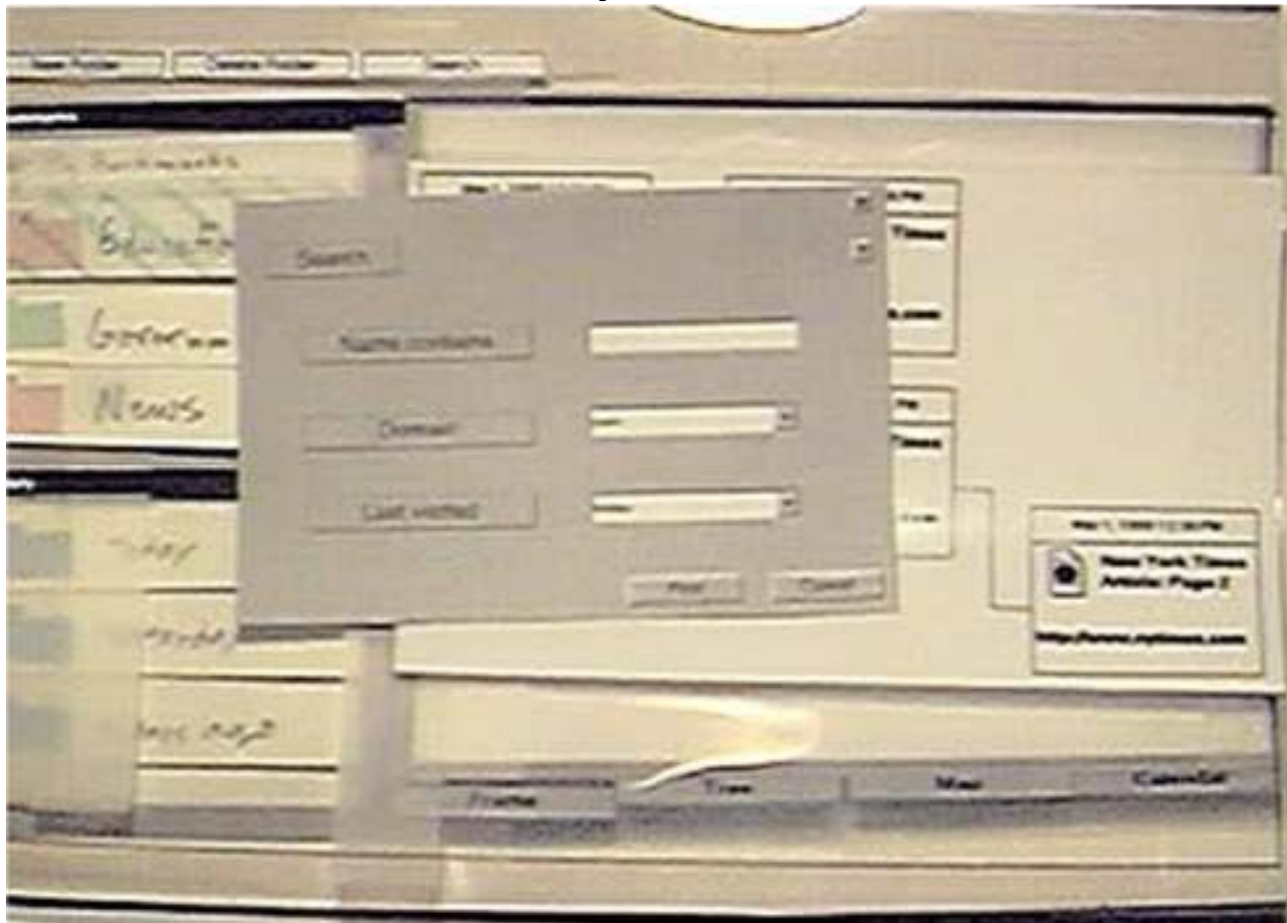
Application backgrounds

- Draw the app background (parts that matter for the prototyping) on its own



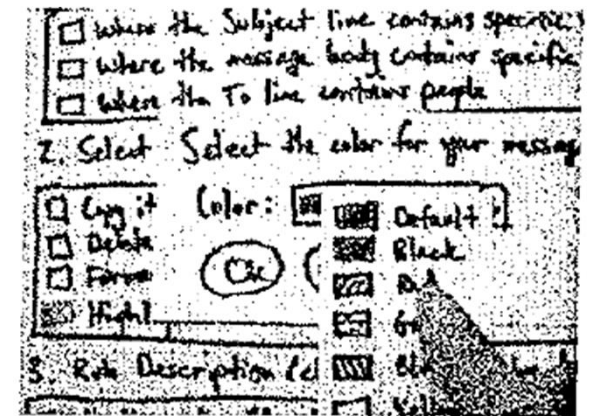
Representing a changing UI

- Place layers of UI on top of background as user clicks various options

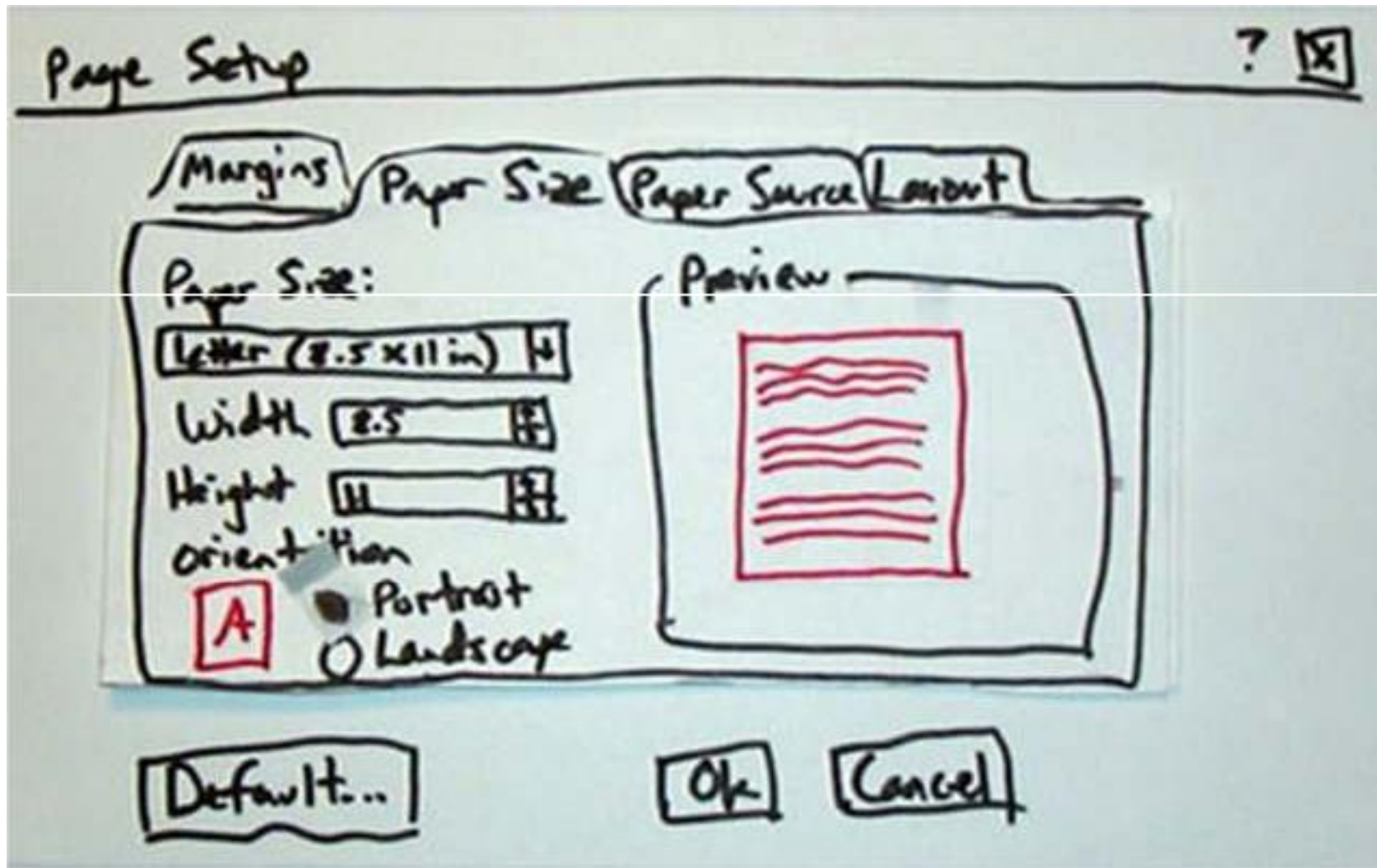


Representing interactive widgets

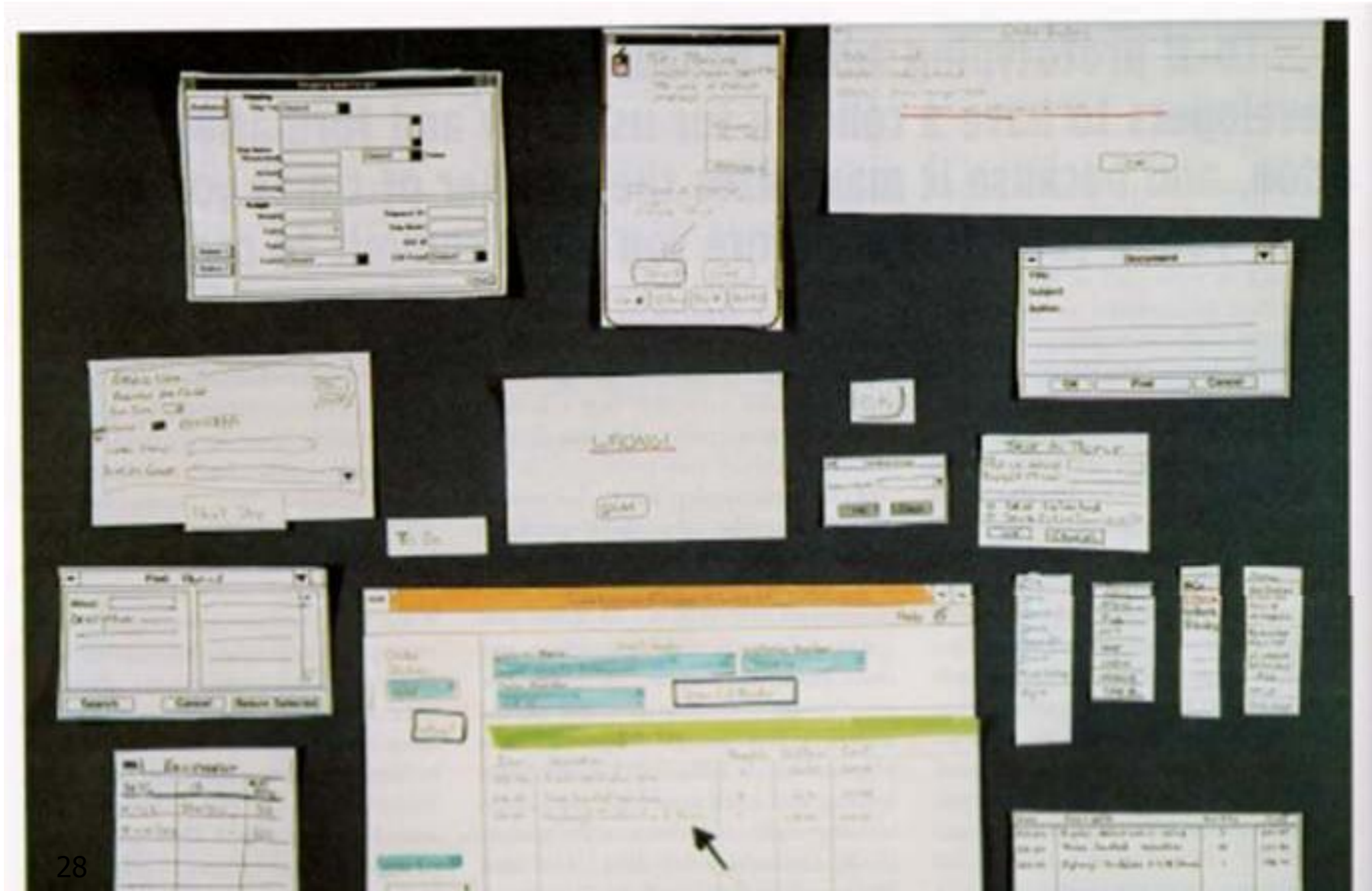
- buttons / check boxes: tape
- tabs, dialog boxes: index cards
- text fields: removable tape
- combo boxes: put the choices on a separate piece of paper that pops up when they click
- selections: a highlighted piece of tape or transparency
- disabled widgets: make a gray version that can sit on top of the normal enabled version
- computer beeps: say "beep"



Example paper prototype screen



Example full paper prototype



How to Watch Users

- Brief the user first (being a test user is stressful)
 - “I’m testing the system, not testing you”
 - “If you have trouble, it’s the system’s fault”
 - “Feel free to quit at any time”
 - Ethical issues: informed consent
- Ask user to think aloud
- Be quiet!
 - Don’t help, don’t explain, don’t point out mistakes
 - Sit on your hands if it helps
 - Two exceptions: prod user to think aloud (“what are you thinking now?”), and move on to next task when stuck
- Take lots of notes

Prototyping exercise

- In your project groups, draw a rough prototype for a music player (e.g., WinAmp or iTunes).
 - Assume that the program lets you store, organize, and play songs and music videos.
 - Draw the main player UI and whatever widgets are required to do a **search for a song or video**.
 - After the prototypes are done, we'll try walking through each UI together.
- Things to think about:
 - How many clicks are needed? What controls to use?
 - Could your parents figure it out without guidance?